

<b>Acting 2: Semester Course</b>		<b>Semester's Focus: Sharpening skills gained in Acting 1 and Developing more specialized Acting Skills</b>					
<b>Unit of Study</b>	<b>Proposed Time</b>	<b>Content Suggestions</b>	<b>Unit Objectives</b>	<b>Learner Skills and 21st Century Learning Objectives</b>	<b>Sample Assessments and Project Based Learning</b>	<b>Essential Questions</b>	<b>State Standards (Non-assessed)</b>
<b>Group Orientation</b>	Less than a week	Trust Exercises Relaxation Exercises Join In Games	To learn to work as a group		Daily Participation	What does it take to be part of an ensemble? How can I refine my skills from Acting 1?	Throughout the course: S1 Developing Scripts: B1 Advanced Level, B2 Advanced Level; S2 Directing: B1 Advanced Level, B2 Exemplary Level; S3 Acting Skills: B1 Exemplary Level, B2 Advanced Level, B3 Exemplary Level, B4 Exemplary Level; S4 Designing and Producing: B3 Proficient Level, B5 Basic Level; S5 Evaluating Theater: B1 Proficient Level, B2 Proficient Level, B3 Basic Level, B4 Advanced Level; S6 Integrating Theater: B1 Basic Level,
<b>Improvisations</b>	~1-1.5 weeks	Freeze, Characters in Scenes, Translation, What are you doing?, Scenes with given objects and places, Props, etc.	To continue group orientation To become comfortable taking risks in class To be spontaneous		Daily Participation		
<b>Reader's Theater</b>	~ 1 week	Given short Reader's Theater Scripts: Lightning Larry, Pippi Longstocking, Werewolf in Town, etc.	Character creation, tone, inflection, gestures, taking direction		Presentation of Reader's Theater Script		
<b>Stage Combat</b>	~ 1 week	You Tube Videos The Stage and the School	To learn safe ways to believably portray combat on stage or video		Scripted, planned, practiced and performed 3-4 minute scene incorporating stage combat techniques		
<b>Playing Serious Scenes</b>	~ 2 weeks	Student selected monologues	Emotion and sensory memory practice		Monologues performed to class		

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			Identifying objectives Performing to a "focus"		Self assessment and peer assessment		
		Added in scenes from Macbeth					
<b>Playing Comedic Scenes</b>	~ 3-4 weeks	Teacher selected scenes	Working on comedic characterization and comic timing		Scenes performed for the class		
		Shakespeare's Pyramus and Thisbe from A Midsummer Night's Dream; various comedic Shakespearean monologues	Performing Shakespeare		Self assessment and peer assessment		
		Various Improv Games	Use of minimal Props/Costumes		Performed for Shakespeare Festival?		
<b>Accents</b>	~ 1 week	The Stage and the School	Performing with believable accents		Daily Participation		
					Performance		
<b>Final Production</b>	Remaining Time - 3 weeks?	Student and teacher selected one act or scenes	Final performance for an audience		Performance		
		A Company of Wayward Saints	Play Production and Promotion - posters, programs, etc.				
Final production can also be a collaboration with Forensics class. Review or learn commedia dell'arte along with Company of Wayward Saints.							