

Composition I: Dual Credit College Now JCCC							
Units of Study	Proposed Time	Content Suggestions	Unit Objectives	Formal Writing Assignments	Sample Assessments and Project Learning	State Standards	JCCC Competencies
Introduction of Yourself as a Writer	Week 1	Examine personal writing experience	Diagnostic Essay	In-Class Essay		Throughout the Semester: College Prep Writing Focus and Critical Thinking Skills	Begin a writing task by using appropriate methods for discovering ideas and gathering materials
						Narrative Text Writing and Expository Text Writing and Persuasive Text Writing and Using Effective Research and Using Ethical Research Practices	
Painting Scene Description	Week 2 and 3	Picturing America Website	naming/detailing	2 one page descriptions written to create 2 contrasting dominant impression	Nelson Atkins Field Trip	Throughout the Semester: Reading Standards Figurative Language/ Types of Characters/Shared Characteristics of Cultures	Decide on a suitable controlling idea and arrangement for the supporting ideas

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		Paintings from Nelson Atkins	sensory description			Text Characteristics: Narr. Text Features/ Revises, Confirms Predictions/ Generates and Responds to Questions/Historical Cultural, Social Aspects/Compares and Contrasts Literature/ Meaning Through Structural Analysis	Write an essay that presents an idea and supports it with sufficient detail to be convincing and interesting
		Norton Field Guide to Writing p324-332	connotation/denotation diction			Meaning Through Structural Analysis	Make and assist others to make significant revisions in the organization, development of ideas, stylistics, and mechanics of essays using comments from the instructor and/or other students.
			Figurative Language			Theme, Tone, Point of View/ Meaning Through Structural Analysis/Text Features/Connotati	Profile an appropriate audience for texts.

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Rhetorical Analysis of Description	Week 4	selected excerpts from Pat Conroy, Grapes of Wrath, Carl Sandburg's Chicago, Cormac McCarthy's The Road, The Fish Market, etc.	analyze use of diction, syntax, tone, and figurative language to create author's purpose in description	3-5 page rhetorical analysis of descriptions	analyze short descriptions of place	Revises, Confirms Predictions/Generates and Responds to Questions	Identify controlling ideas and organizational patterns in texts.
			Formal 5-paragraph essay structure			Paraphrasing and Organization/Identify Topic/Main Idea/Details and Theme	Evaluate the biases and reliability of sources.
						Adjusts Reading Rate/ Uses Context Clues/Reference Materials	
Memoir	Week 5, 6, 7, 8	Norton Field Guide to Writing p153-160 Selected readings p 801-836 Sedaris, Steiker excerpts from The Glass Castle, and other modern memoirs Choice Memoirs-- Author's dead or alive	narrating strategies (plot structure)	3-5 page memoir	read choice memoir book		
			Dialogue			book talk	
			mood/scene	letter to the memoir author	Read student memoir in class		
			Show vs. Tell Tense Shifts-- Flashbacks				
			Defining Memoir characteristics				

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Profile	Week 9, 10, 11	p. 161-170 Story Corps Interview Questions	Interview Techniques	3-5 page profile essay	Living History Project: Multi- media project examining how history and culture shapes an individual		
		Legacy of a Life Interview Questions	Multi-Media Synthesis Reinforce Descriptive and Narrative Techniques				
		Selected Readings: Tuesday's with Morrie, p. 860 "Johnny Depp: Unlikely Superstar by Sean Smith	Layers of Characterization				
Persuasive Research Essay	Week 12, 13, 14, 15	Arguing a Position p. 83-110, p. 684 "Whodunit--The Media?" p. 691 "Anti- Intellectualism: Why We Hate Smart Kids" and other select arguments	Understanding Purpose/Audience, Creating a clear position, developing an argument, anticipating opposing positions, evaluating arguments and student samples	5-7 page persuasive research essay			

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		JCCC Database Research	Narrowing Topic ideas, Library/Internet Research, Working Bibliographies, paraphrasing/summ	6 source summaries			
		Web Literacy: Research	Media specialist presentation: sources, reliability, researching the web				
			Logic of Argument (pathos, ethos, logos),using and acknowledging sources				
Cyrano de Bergerac/Literary Analysis	Week 16, 17	Cyrano de Bergerac	Literary Analysis (theme, character, dramatic plot, dramatic foils, symbolism)	In-class literary analysis of play			
			Romantic Elements: chivalry, code of honor, true love, etc.				
Culminating Portfolio	Week 18		Self Assessment through reflection	5 paragraph reflection	Portfolio of compiled essays		