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| | | Semester Focus: This course is designed to provide an opportunity for the performing arts student to develop materials and enhance skills for competition. | | | | | | | | |
| Forensics | | | | | | | | | | |
| | | | | Learner Skills and 21st Century Learner Objectives | | Sample Assessments & Project-Based Learning | | | State Communication Standards | State Reading Standards |
| Units of Study | Proposed Time | Content Suggestions | Unit Objectives | | Formal Writing Assignments | | | | | |
| Rehearsal | 3 Weeks | | | | Students will analyze their own strengths and weaknesses related to performance Students will practice the art of offering constructive criticism by writing formal ballots for their peers. | Preparation of Performance Notebooks Students will perform for instructor critique prior to competition. | | | | |
| Improvisation | 1 Week | | Students will engage in improvisational exercises. | | | | | | | |
| Tournament Organization | 2 Weeks | | Students will locate judges, help schedule rooms and competitors, and share the responsibilities of hosting a tournament including: timekeeping, hospitality, set-up and clean-up, and submitting tourney results to KSHSAA. | Students will work collaboratively to assume the responsibility of running a successful tournament. | | | | | | |
| Reader's Theatre | 3 Weeks | | Students will select a theme, research materials, prepare a script, and produce a readers' theatre performance. | Collaborative research and preparation of a script for performance | | 30-minute readers' theatre production | | | | |