

	Quarter 1			Quarter 2	Quarter 3	Quarter 4
Topic	<u>Reading and writing</u>	<u>Immigration</u>	Poetry	Hero's Journey	The Heroic Tradition and <u>The Odyssey</u>	The Anti-Hero? <u>Macbeth</u>
Essential Questions	<ul style="list-style-type: none"> How do common themes show up across many novels? How do we form and shape our ideas? 	<ul style="list-style-type: none"> What is freedom? How have thoughts/ideas surrounding immigration changed in the last 100 years in our country? 	<ul style="list-style-type: none"> How many different ways can we communicate with each other? How does the use of voice empower others? 	<ul style="list-style-type: none"> Do people control their own destiny or fate? Why are the simplest lessons in life often the hardest to learn? Are you more likely to be happy if you follow your dreams? 	<ul style="list-style-type: none"> Do the attributes of a hero stay the same over time? How do various cultures reward/recognize their heroes? 	<ul style="list-style-type: none"> Why do people behave the way they do? What motivates them? To what extent does power (or the lack of power) affect individuals and/or relationships?
Standards	W.9-10.3 B, D, E W.9-10.4 W.9-10.5 W.9-10.6 W.9-10.10 A RL.9-10.11 A-D RL-9-10.13	W.9-10.1 a-e W.9-10.2 W.9-10.5W.9-10.6 W.9-10.7 W.9-10.8 W.9-10.9 W.9-10.10 W.9-10.11 W.9-10.12 RL.9-10.1 RL.9-10.6 RL.9-10.13 RI.9-10.1 RI.9-10.13	W.9-10.9 RL.9-10.1 RL.9-10.2 RL.9-10.11 RL.9-10.12 RL.9-10.13	W.9-10.1 A-E SL.9-10.1 RL.9-10.11 A-D RI.9-10.9 SL.9-10.1 RL.9-10.4, 10.5, 10.6 RL.9-10.11 A-D RI.0-10.1	W.9-10.1 A-E SL.9-10.1 RL.9-10.11 A-D RI.9-10.9 W.9-10.1 A-E SL.9-10.1 RL. 9-10.1-6 RL.9-10.11 A-D RI. 9-10.1-4, 8 RI. 10.3 RI.9-10.9 SL. 9-10.1 A-D SL 9-10.4 SL 9-10.7-8	SL. 9-10.1 SL. 9-10.3 SL. 9-10.7 RL.9-10.11 A-D RL. 9-10-1-3 RL. 9-10.4-6 RL. 9-10. 7 RI.9-10
Curriculum Materials	Student Choice Novel from school library	Choice Novels: Enrique's Journey 90 Miles to Havana Americanized: A Rebel... American Street The Good Braider All the Broken Pieces Refugee Return to Sender Something In Between Love, Hate and Other Filters	Poetryoutloud.org	The Alchemist Of Mice and Men	The Odyssey "Ithaca" by Constantine Cavafy "To Telemachus" by Joseph Brodsky Anon(ymous) (play) Student choice novel based on the hero's journey	Macbeth

Supplemental Materials	Writing prompts			Thematically related poetry	Nonfiction articles , such as National Geographic interview with Adam Nicolson (author of “Why Homer Matters”) Travel article (modern day traveler trying to trace Odysseus’ steps) “Champion” by Ludacris and Carrie Underwood	
Connections					Passion Project*	Passion Project*
Assessments	<ul style="list-style-type: none"> Worksheets Quizzes Poetry Project Objective Assessment Expository Essay 	<ul style="list-style-type: none"> Reading quizzes Group work (discussing themes, plot points, protagonist, antagonist, conflict, etc.) Culminating project 	<ul style="list-style-type: none"> Recite Poetry Poem Analysis 	<ul style="list-style-type: none"> Reading quizzes Class discussions Unit test Hero’s journey essay--pick one stage from the Monomyth hero’s journey and analyze how that stage applies to both novels 	<ul style="list-style-type: none"> Reading quizzes Guided reading questions Timed writing discussing gods/goddesses that aide Odysseus on his journey home Argumentative essay: is Odysseys a hero? Unit test 	<ul style="list-style-type: none"> Study guides for each act Final test

*Connection activity for English 9 students in Mrs. Allen’s course on Fridays, 2nd semester.