

Intro to Theater: Semester Course		Semester Focus: Developing an understanding of the role of theater in both history and modern life						
Units of Study	Proposed Time	Content Suggestions	Unit Objectives	Learner Skills and 21st Century Learner Objectives	Formal Writing Assignments	Sample Assessments and Project Based Learning	Essential Questions	State Standards (Non-Assessed)
What is Theater?	~1 week	Student Supplied Definitions The Stage and the School	For students to put together a comprehensive definition for themselves of what theater is and what its goal is.	Technology based research		Quote compilation of definition Class Mind Map	What is theater?	S1B1 Advanced level, S1B2 Advanced level, S1B3 Proficient Level, S2B1 Proficient level, S2B2 Proficient Level, S3B1 Proficient Level, S3B2 Proficient level, S3B3 Proficient Level, S4B1 Basic to Proficient level, S4B2 Basic level, S4B3 Basic Level, S4B4 Basic to Proficient level, S4B5 Basic level, S5B1 Advanced Level, S5B2 Proficient Level, S5B3 Advanced level, S5B4 Proficient Level, S6B1 Basic Level, S6B2 Advanced level
Visual Theater	Throughout nine weeks	Student and Teacher found videos The Stage and the School	To explore the visual aspect of theater What makes something interesting to watch How can you tell a story with only visual aspects?			2 Minute Life Story Presentations 14 Ways to Cut Paper Presentations In class tableaux		
History of Theater	~ 3-4 weeks	The Stage and the School	Review of Plot Structure	Technology based research and presentation	Student note-sheet provided to class	Student choice of history presentation - PowerPoint Objective test	How did theater develop? What different types of theater are available to see today?	
		Teacher presentation on Greek and Roman Theater Student found content "The Gas Heart" by Tristan Tzara "Waiting for Godot" videos "Road to Broadway" movie	Basic Theater Vocabulary MLA bibliography Dadaism and Existentialism Types of Comedy			Reader's Theater		
Character	~ 2 weeks	"You Can't Take it with You" by George S. Kaufman and Moss Hart Movie version	Character Analysis		Comparison/Contrast of Play and Movie Version of character	Reader's Theater	What makes a complete character?	
Acting Unit	~ 2-3 weeks	Improv games and exercises from various theater books	To understand the work of the actor. To learn Stage Directions To be spontaneous To learn how to create characters		Student written monologue Performance of monologue		What steps does the actor take in creating the character?	

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Directing Unit	~2-3 weeks	The Stage and the School	To learn basics behind directing: stage directions, and the Director's Concept or "Big Idea"		Student written director's remarks on "The Glass Menagerie"	Reader's Theater Student selected scenes to analyze and block	What is the director's job?	
		"The Glass Menagerie" by Tennessee Williams						
Technical Theater	~ 2 weeks	The Stage and the School	To learn what lighting, costume, makeup, set and sound designers to for a living				What goes on backstage?	
		Podcast videos	To learn basic concepts of technical theater and discover if students have an interest in them.					
Final Project	~ 2 weeks	Student selected plays	To put yourselves in the role of the actor, director, and designer and plan a production of the chosen play		Summary of Play, Author's Background, MLA bibliography, Scene Analysis, Character Analysis	Choice 2 between play poster, program, makeup plot, costume plan, set design	Can you put the entire semester's learning together?	