

	Semester 1		Semester 2	
Novel/Unit	<i>To Kill a Mockingbird</i>	<i>Night</i>	<i>Midsummer Night's Dream</i>	<i>Staying Fat for Sarah Byrnes</i>
<b>Topic</b>	Social injustice, Civil Rights/Jim Crow laws,	Historical perspective, Perseverance through challenges	Shakespeare's comedy, love vs. infatuation,	Identity/YA read Friendships
<b>Essential Questions</b>	<ul style="list-style-type: none"> <li>Do labels and stereotypes influence how we look at and see the world?</li> <li>When is it appropriate to challenge the beliefs and values of society?</li> <li>What are the consequences of prejudice and injustice, and how does an individual's response to them (perspective) reveal his/her true character?</li> </ul>	<ul style="list-style-type: none"> <li>How does silence perpetuate violence?</li> <li>What role does faith play when facing difficult situations?</li> <li>How can learning about the Holocaust improve social awareness?</li> </ul>	<ul style="list-style-type: none"> <li>How do the lines between reality and dreams get blurred?</li> <li>How do expectations of youth compare to societal expectations?</li> </ul>	<ul style="list-style-type: none"> <li>Is the known better than the unknown?</li> <li>How do we form and shape our identities?</li> <li>How does childhood trauma impact relationships?</li> <li>How do different coping strategies bring about different results?</li> </ul>
<b>Standards</b>	W-10.1 A, D, E W-10.4 W-10.5 W-10.6 W-10.10 A, B, C W. 10.11 W-10.12 SL 10.1 A-D SL 10.3 SL 10.7 SL 10.8 RL 10.1 RL 10.2 RL 10.3 RL 10.4 RL 10.6 RL 10.10-12	SL 10.1 A-D SL 10.7 RL 10.2 RL 10.3 RL 10.4-10.6 RL 10.10-112 RI 10.1-3 RI 10.4-6 RI 10.7-9 RI 10.11 RI 10.12 RI 10.13	SL 10.1 B, C, D SL 10.3 SL 10.7 SL 10.8 RL 10.1-3 RL 10.4-5 RL 10.7 RL 10.9 RL 10.10-13 RI 10.10-12	W 10.2 W 10.10-12 SL 10.1-3 RL 10.1-3 RL 10.5-6 RL 10.11
<b>Curriculum Materials</b>	<i>To Kill a Mockingbird</i> "Ithaca" by Constantine Cavafy "To Telemachus"	<i>Night</i> Terezin poetry	<i>Midsummer Night's Dream (PDF of play)</i> <i>Pyramus and Thisby</i>	<i>Staying Fat for Sarah Byrnes</i>

<b>Supplemental Materials</b>	Misc. current articles that relate to themes and topics in the novel. (racial justice, criminal justice, child psychology, family structure/function)	<ul style="list-style-type: none"> <li>• Elie Wiesel Nobel Peace Prize Acceptance speech</li> <li>• Elie Wiesel and Oprah Winfrey interview at Auschwitz (both YouTube videos)</li> </ul>	Performance of <i>A Midsummer Night's Dream</i> on YouTube	Misc. current articles that relate to themes and topics in the novel. (Mental health, foster care, child abuse, eating disorders, etc.)
<b>Assessments</b>	<ul style="list-style-type: none"> <li>-Reading quizzes</li> <li>-Novel test</li> <li>-Essay: analyze the life-altering events that are present in this novel (pick one character from the novel to analyze)</li> </ul>	<ul style="list-style-type: none"> <li>-Reading quizzes</li> <li>-Novel test</li> <li>-Essay</li> </ul>	-Test at the end of the play Acts 1-3 quiz	Reading quizzes Informational Unit test