

Beginning Guitar

CREATE:

- Improvise a 4-beat melody using quarter and half notes on strings 1 and 2 (high E and B)
- Compose lyrics for a melody in accordance with the 12-bar blues chord progression

PERFORM:

- Identify the following parts of the guitar: body, neck, head, bridge, saddle, strings, tuning pegs, nut, frets, fingerboard, sound hole/resonating chamber, and pickguard
- Identify the strings by letter name and string number
- Identify fingerings for chords and notes using tablature notation
- Identify and perform down and up strums
- Perform with proper playing posture and hand position
- Demonstrate how to tune the guitar both with and without a tuner
- Perform picking and strumming patterns both with and without a pick
- Perform literature using notes on the 1st-3rd frets on all six strings
- Perform literature using eighth, quarter, half, and whole notes
- Perform literature using dotted and tied rhythms
- Identify 4/4, 3/4, 2/4 and 6/8 time signatures
- Count-off and perform literature in 4/4 time, 3/4 time, 2/4 time, and 6/8 time
- Count-off and perform literature using pick-up notes
- Identify the 12-bar blues progression by chord names and Roman numerals
- Perform the 12-bar blues in the keys of D, G and A
- Perform the following chords in various literature and chord progressions: easy D, easy C, easy G, D, D7, G, G7, C, A, A7, E, Am, Em
- Perform the following strum patterns:

- Down strums

G
D = DOWN STRUM
U = UP STRUM

D D D D D D D D
1 2 3 4 1 2 3 4

- Eighth note down/up strums

G
D = DOWN STRUM
U = UP STRUM

D U D U D U D U D U D U D U D U
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

o Strumming variation 1

G
 D = DOWN STRUM
 U = UP STRUM

D D U D U D U D D D U D U D U
 1 2 + 3 + 4 + 1 2 + 3 + 4 +

o Strumming variation 2

G
 D = DOWN STRUM
 U = UP STRUM

D D U D D U D D U D D U
 1 2 + 3 4 + 1 2 + 3 4 +

o Folk strum

G
 D = DOWN STRUM
 U = UP STRUM

D D U (3) U D U D D U (3) U D U
 1 2 + + 4 + 1 2 + + 4 +

o Strumming variation in 3/4 time

G
 D = DOWN STRUM
 U = UP STRUM

D D U D D U D
 1 2 + 3 1 2 + 3

- Sight-read 4- to 8-bar melodies using strings 1, 2 and 3 (high E, B and G)
- Determine and play back 4-beat patterns using aural skills on strings 1 and 2 (high E and B)
- Identify and play notes on the treble clef staff from 4 ledger lines below the staff to 2 ledger lines above the staff
- Identify notes using flat, sharp and natural accidentals
- Identify enharmonic notes and half steps in relation to the frets
- Determine the difference between the played chords and the sounding chords when using a capo
- Perform chord progressions using a capo
- Perform various literature in duets, trios, quartets and quintets
- PASSION PROJECTS: Select, learn and perform at least 12-bars of a song from the last 25 years with the class acting as an audience

RESPOND:

- Analyze diverse methods of playing the guitar based on skilled artists either in person or using online videos
- Compare and contrast guitar playing across different genres, cultures and time periods
- Describe various stylistic elements and musical expressions used in performance
- Compare and contrast the guitar and the ukulele
- Evaluate similarities and patterns within lyrics for 12-bar blues literature
- Identify key figures in the history of the guitar