

	Semester 1		
# Days	~3-4 weeks	~4 weeks	~3-4 weeks
Topic	Examination of the diverse perspectives of the indigenous groups.	Examination of the beliefs of the original Puritans and how those beliefs have changed over the course of American history.	Analysis of the rhetoric of the Founding Fathers and other early pioneers.
Essential Questions	<ul style="list-style-type: none"> How does rhetoric/figurative language shape our view of the indigenous groups? What are the indigenous ideas that connect to modern day America? 	<ul style="list-style-type: none"> How do the Puritans use rhetoric/figurative language to shape the world around them? How have the Puritans shaped America? What tropes originated with them? 	<ul style="list-style-type: none"> What rhetoric did American writers/speakers use to address American exceptionalism? What kind of appeals did they make to American colonists/early Americans?
Standards	W11.1, W11.4, W11.5, W11.9, W11.10, W11.11, W11.12 SL11.1, SL11.2, SL11.6, SL11.7, SL11.8 RL11.1, RL11.2, RL11.3, RL11.4, RL11.5, RL11.7, RL11.9, RL11.12, RL11.13 RI11.1, RI11.5, RI11.6, RI11.11, RI11.13	W11.1, W11.2, W11.3, W11.4, W11.6, W11.7, W11.9, W11.10 SL11.1, SL11.4, SL11.7, SL11.8 RL11.1, RL11.2, RL11.3, RL11.4, RL11.5, RL11.9, RL11.11, RL11.12, RL11.13 RI11.1, RI11.6, RI11.8, RI11.9, RI11.11, RI11.13	W11.1, W11.4, W11.5, W11.9, W11.10, W11.11, W11.12 SL11.1, SL11.3, SL11.6, SL11.7, SL11.8 RL11.1, RL11.2, RL11.4, RL11.5, RL11.7, RL11.9, RL11.10, RL11.11, RL11.12, RL11.13 RI11.1, RI11.5, RI11.6, RI11.11, RI11.13
Curriculum Materials	<ul style="list-style-type: none"> “The Woman Who Fell From the Sky” “Adventures of an Indian Princess” “The Wolf’s Way” <i>The Way to Rainy Mountain</i> Sherman Alexie 	<ul style="list-style-type: none"> John Winthrop Anne Bradstreet Poetry <i>Captivity Narrative</i> of Mary Rowlandson <i>Sinners in the Hands of an Angry God</i> <i>The Crucible</i> 	<ul style="list-style-type: none"> “Speech to the Second Virginia Convention” Declaration of Independence Declaration of Sentiments & Resolutions “What to the Slave Is the Fourth of July?” <i>Autobiography of Benjamin Franklin</i> <i>Letters From an American Farmer</i> Thomas Paine
Supplemental Materials	<ul style="list-style-type: none"> Current Events Genesis Creation Stories American History Textbooks Lies My Teacher Told Me “The Lottery” The Simpsons Pop Culture Studies Textbook 	<ul style="list-style-type: none"> Current Events <i>The Witch</i> (movie excerpt) Christian Hell Houses (video clip) Renaissance English Sonnets Documents on McCarthyism <i>I, Tituba</i> 	<ul style="list-style-type: none"> Current Events John Adams Mini-Series Notes on the State of Virginia Women in the Nineteenth Century (book excerpt)
Connections	Media Literacy		
Assessments	<ul style="list-style-type: none"> Native American Paper 	<ul style="list-style-type: none"> Quote Identification Visual Rhetoric Project The Crucible Mandala 	<ul style="list-style-type: none"> American Exceptionalism Paper

	Semester 2		
# Days	~4-6 weeks	~4 weeks	~8 weeks
Topic	Exploration of how early American ideas, beliefs, and values have continued to change and shape the country.	Examination of early twentieth century America, including the rise of consumerism, propaganda, the continued possibility of the American Dream.	Analysis of how people’s social conditions shape their identity and character. Analysis of the Western genre and its tropes and conventions.
Essential Questions	<ul style="list-style-type: none"> • What directions do different writers want to push America in? • How did America set itself apart culturally from Europe? • What rhetorical strategies did writers use to promote or condemn racism? 	<ul style="list-style-type: none"> • How does marketing and/or propaganda shape our views? How does the Jazz Age embody core American ideas? 	<ul style="list-style-type: none"> • How do we form and shape our identities? • How do we identify ourselves as American? • How do our environment and social conditions shape our behavior? • How do the myths of the old west affect us?
Standards	W11.2, W11.7, W11.9, W11.10, W11.11, W11.12 SL11.1, SL11.2, SL11.4, SL11.7, SL11.8 RL11.1, RL11.2, RL11.3, RL11.4, RL11.5, RL11.7, RL11.11, RL11.12, RL11.13 RI11.1, RI11.5, RI11.6, RI11.11, RI11.13	W11.1, W11.3, W11.4, W11.7, W11.8, W11.9, W11.10, W11.11, W11.12 SL11.1, SL11.2, SL11.7, SL11.8 RL11.1, RL11.2, RL11.3, RL11.4, RL11.5, RL11.6, RL11.7, RL11.10, RL11.11, RL11.12, RL11.13 RI11.1, RI11.6, RI11.10, RI11.11, RI11.13	W11.1, W11.2, W11.3, W11.4, W11.5, W11.7, W11.9, W11.10, W11.11, W11.12 SL11.1, SL11.2, SL11.7, SL11.8 RL11.1, RL11.2, RL11.3, RL11.4, RL11.5, RL11.6, RL11.7, RL11.10, RL11.11, RL11.12, RL11.13 RI11.1, RI11.4, RI11.6, RI11.10, RI11.11, RI11.12, RI11.13
Curriculum Materials	Literature works by various authors including Washington Irving, Edgar Allan Poe, Nathaniel Hawthorne, Herman Melville, Henry David Thoreau, Ralph Waldo Emerson, Frederick Douglass, Ida B. Wells, Paul Laurence Dunbar, Charles Chesnutt, Charlotte Perkins Gilman, Ambrose Bierce, Walt Whitman, Emily Dickinson, Jack London, Stephen Crane, Mark Twain	<ul style="list-style-type: none"> • <i>The Great Gatsby</i> 	<ul style="list-style-type: none"> • <i>I Know Why the Caged Bird Sings</i> • <i>Slaughterhouse Five</i> • <i>Catcher in the Rye</i> • <i>The Bean Trees</i> • <i>We Have Always Lived in the Castle</i> • <i>The Handmaid’s Tale</i> • <i>Shane</i>
Supplemental Materials	<ul style="list-style-type: none"> • Current Events • Faust (story, background materials) • iDiot (short film) • Colin Woodard History Books • Conformity Experiments • Black Mirror (excerpts) • Tiny Homes (videos) • Birth of a Nation (movie excerpt) • Lynching Articles • After You, My Dear Alphonse - Shirley Jackson 	<ul style="list-style-type: none"> • Current Events • Century of the Self (documentary) • Walter Lippmann • Stuart Ewen • Prohibition (documentary) • Romantic Comedies 	<ul style="list-style-type: none"> • Current Events • John Wayne
Connections	Media Literacy		
Assessments	<ul style="list-style-type: none"> • Compare & Contrast Test • Compare & Contrast Creative Project 	<ul style="list-style-type: none"> • Essay Test • The Great Gatsby • Characterization/Propaganda Project 	<ul style="list-style-type: none"> • Essay Tests • Choice Creative Projects



District Curriculum
ELA | English 11