

	Semester 1				Semester 2	
# Days	~1.5 weeks (beginning of school- end of August)	~6-7 weeks (Sept. – Mid-Oct.)	~3-4 weeks (Mid-October-mid November)	~5 weeks (Thanksgiving-end of semester 1)	~2-3 weeks Early January	~12-14 weeks (Feb - May)
Topic	“Nothing big ever happens in a small town”	Criminal Justice System	Research essay over some part of the criminal justice system	<i>HAMLET</i>	<i>Rosencrantz &amp; Guildenstern are Dead</i> Portfolio	<i>Freedom Writer’s Diary</i> Portfolio
Essential Questions	<ul style="list-style-type: none"> <li>What local or personal events have impacted who you are as a person?</li> <li>What events become “defining moments”?</li> </ul>	<ul style="list-style-type: none"> <li>What reform do we still need in our criminal justice system?</li> <li>What real life court cases support the need for reform?</li> </ul>	<ul style="list-style-type: none"> <li>How does a specific court case relate to a current aspect of our criminal justice system?</li> </ul>	<ul style="list-style-type: none"> <li>How does conflict lead to tragedy?</li> <li>How does family dysfunction manifest vs. diffuse?</li> <li>Why is conflict resolution a valuable life skill?</li> </ul>	<ul style="list-style-type: none"> <li>How does perspective influence perception?</li> </ul>	<ul style="list-style-type: none"> <li>How do factors, such as race, socio-economics, family dynamics, and safety affect a young person’s ability to obtain a quality education?</li> <li>How can young adults overcome dangerous situations or overwhelming obstacles to achieve success?</li> </ul>
Standards	W.11-12.3	RL.11-12.2 RL.11-12.3 RL.11-12.10 RL.11-12.13 RI.11-12.8	W.11-12.1 W.11-12.4 W.11-12.5 W.11-12.7 W.11-12.10	RL.11-12.1 RL.11-12.2 RL.11-12.5 RL.11-12.6 RI.11-12.12 W.11-12.6	W.11-12.9 W.11-12.10 W.11-12.11 SL.11-12.3 RL.11-12.5 RL.11-12.6	W.11-12.4 W.11-12.5 W.11-12.10 W.11-12.11
Curriculum Materials		<i>In Cold Blood</i>		<i>Hamlet</i> Various resources from <i>No Fear Shakespeare</i>	<i>Rosencrantz and Guildenstern are Dead</i>	<i>Freedom Writer’s Diary</i>
Supplemental Materials	Excerpts from one or more of the following:	Current events articles (NYT Upfront, News ELA)	<ul style="list-style-type: none"> <li>Landmark court case documents</li> </ul>	United and Divided: How Religion Drove	“Hamlet 1.3.78” - Soto “Extracts from Adam’s Diary” - Twain	<ul style="list-style-type: none"> <li>Various resources from the Freedom</li> </ul>

	<p>"The Narrative of the Life of Frederick Douglass"</p> <p>"Eleven"</p>	<p>"A Good Man is hard to Find"</p> <p>"Spunk"</p> <p>"Of Revenge"</p> <p>"The Cask of Amontillado"</p> <p>"What Makes Good People do Bad Things?"</p> <p>"My Last Duchess"</p> <p>"A Rose for Emily"</p> <p>"Thresholds of Violence"</p>	<p>Current &amp; Accurate news articles from reliable sources</p>	<p>Politics in Pre-Modern Europe</p> <p>On the Doctrine of the Feeling of Power</p> <p>The Guilty Party</p> <p>I Felt a Funeral in my Brain</p> <p>How Small Fibs lead to big lies</p>	<p>"Eve's Diary" - Twain</p>	<p>Writers Foundation</p> <ul style="list-style-type: none"> <li>History.com - L.A. Riots and Rodney King trial</li> <li>2-3 TED Talks - Erin Gruwell</li> <li>"Write and Wrong"</li> <li><i>Zlata's Diary: A Child's Life in Wartime Sarajevo</i></li> </ul>
<b>Assessments</b>	personal narrative	<p>test over novel</p> <p>*Cross Textual Thematic Essay w/ literary evidence</p>	Research Paper (MLA)	<p>Test over play</p> <p>*Individual project</p>	Analysis Essay	<p>Test over novel and/or PBL</p> <p>Portfolio Evaluation &amp; Presentation</p>