

Quarterly Overview

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Course Description:	<i>Students will review the Elements of Art and discuss the Principles of Design while using materials such as acrylic paint, clay, watercolor, graphite pencils, etc. They will create projects working on perspective, form making, abstract and real representation and more.</i>	
Essential Questions	<p>What are the expectations and safety precautions of the art classroom?</p> <p>What are the elements of art?</p> <p>How does color theory effect art and how the viewer sees the work?</p> <p>How can the idea of 1 pt. perspective help create the illusion of space?</p> <p>How can I create a 3-D piece of artwork that shows meaning and creative & well-done craftsmanship?</p> <p>How can I make an image that will change meaning by adding repetitions?</p> <p>How can I show my knowledge of the elements of art and multiple techniques in a single piece of work?</p> <p>How can I use my knowledge of color to improve upon and add meaning to my 3D work?</p>	
Standards/ Outcomes	<p>Create</p>	<p>3.1.6 (Reflect on whether personal artwork conveys the intended meaning and revise accordingly).</p> <p>Cr1.1.6 (Combine concepts collaboratively to generate innovative ideas for creating art).</p> <p>VA:Cr1.2.6: Formulate an artistic investigation of personally relevant content for creating art.</p> <p>VA:Cr2.2.6: Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment</p> <p>VA:Cr3.1.6: Reflect on whether personal artwork conveys the intended meaning and revise accordingly.</p> <p>Cr2.1.6 (Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.)</p>
	Presenting	Pr5.1.6 (Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.)
	Responding	Re9.1.6 (Develop and apply relevant criteria to evaluate a work of art. Re8.1.6 (Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.)
	Connecting	VA:Cn11.1.6: Analyze how art reflects changing times, traditions, resources, and cultural uses.
Curriculum Materials	Art consumables, Kiln, Color Wheel	
Supplemental Materials	Weekly art history introduction	
Assessments	Project-based assessments	