

Semester Overview									
Course Description:	<i>Elements and Principles of Design, Drawing, Painting, Printmaking, Collage; Advances through Art History.</i>								
Essential Questions	<p>How can I make something that is usually used for 3-D form making to create artwork in 2-D?</p> <p>How do the principles of Design enhance the artwork that uses the elements of art?</p> <p>How does art help us understand the lives of all different people around the world & then preserve certain aspects of life?</p> <p>How is art used to impact societal views?</p> <p>What conditions attitudes, and behaviors support creativity & innovative thinking & what factors prevent creative risk taking?</p> <p>How does working as a group help the creative endeavor?</p> <p>How does knowing the details of the background of an art form influence art making?</p> <p>What makes people choose specific artwork for presentation?</p> <p>Where (outside of art museums) do we see artwork & how does it influence our everyday lives?</p> <p>What can we do artistically and collaboratively to benefit the people in our community?</p>								
Standards/ Outcomes	<table border="0"> <tr> <td style="vertical-align: top;">Create</td> <td> VA:Cr1.1.8: Document early stages of the creative process visually and/or verbally in traditional or new media. VA:Cr1.1.7: Apply methods to overcome creative blocks. VA:Cr1.2.7: Develop criteria to guide making a work of art or design to meet an identified goal. </td> </tr> <tr> <td style="vertical-align: top;">Presenting</td> <td> VA:Pr.4.1.7: Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced. VA:Pr5.1.7: Based on criteria, analyze and evaluate methods for preparing and presenting art. </td> </tr> <tr> <td style="vertical-align: top;">Responding</td> <td> VA:Re7.2.7: Analyze multiple ways that images influence specific audiences. </td> </tr> <tr> <td style="vertical-align: top;">Connecting</td> <td> Va: Cn10.1.8: Make art collaboratively to reflect on and reinforce positive aspects of group identity. </td> </tr> </table>	Create	VA:Cr1.1.8: Document early stages of the creative process visually and/or verbally in traditional or new media. VA:Cr1.1.7: Apply methods to overcome creative blocks. VA:Cr1.2.7: Develop criteria to guide making a work of art or design to meet an identified goal.	Presenting	VA:Pr.4.1.7: Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced. VA:Pr5.1.7: Based on criteria, analyze and evaluate methods for preparing and presenting art.	Responding	VA:Re7.2.7: Analyze multiple ways that images influence specific audiences.	Connecting	Va: Cn10.1.8: Make art collaboratively to reflect on and reinforce positive aspects of group identity.
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Curriculum Materials	Art consumables, electric kiln, Chromebook/phone for photography, color wheel.								
Supplemental Materials	weekly art history review& art project and technique handout								
Assessments	Project Based, Pre & Posttest on elements & principles								