

Semester Overview									
Course Description:	<i>Class will cover --> Elements & Principles of Design, Architecture, Ceramics, Wearable Art, Functional Art, Sculpture Installation Art; Innovations from the History of Art.</i>								
Essential Questions	<p>How do different materials influence the way I am able to construct a 3D form?</p> <p>What gives an object form?</p> <p>How can I make something that is usually used for 2D art making and transform it to be a 3D piece of artwork?</p> <p>How does proportion change the way we view artwork?</p>								
Standards/ Outcomes	<table border="0" style="width: 100%;"> <tr> <td style="width: 20%; vertical-align: top;">Create</td> <td> VA:Cr1.1.8: Document early stages of the creative process visually and/or verbally in traditional or new media. VA:Cr1.2.7: Develop criteria to guide making a work of art or design to meet an identified goal VA:Cr2.1.7: Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. VA:Cr2.3.7: Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas. </td> </tr> <tr> <td style="vertical-align: top;">Presenting</td> <td>VA:Pr6.1.7: Compare and contrast viewing and experiencing collections and exhibitions in different venues.</td> </tr> <tr> <td style="vertical-align: top;">Responding</td> <td> VA:Re7.2.8: Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions. VA:Re8.1.8 Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed. </td> </tr> <tr> <td style="vertical-align: top;">Connecting</td> <td>VA:Cn10.1.8: Make art collaboratively to reflect on and reinforce positive aspects of group identity.</td> </tr> </table>	Create	VA:Cr1.1.8: Document early stages of the creative process visually and/or verbally in traditional or new media. VA:Cr1.2.7: Develop criteria to guide making a work of art or design to meet an identified goal VA:Cr2.1.7: Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. VA:Cr2.3.7: Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Presenting	VA:Pr6.1.7: Compare and contrast viewing and experiencing collections and exhibitions in different venues.	Responding	VA:Re7.2.8: Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions. VA:Re8.1.8 Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Connecting	VA:Cn10.1.8: Make art collaboratively to reflect on and reinforce positive aspects of group identity.
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Curriculum Materials	Art consumables, Kiln, Color Wheel								
Supplemental Materials	Weekly art history review, Textbook: The Visual Experience, Textbook: Design Basics 2D and 3D								
Assessments	Project-based assessments, Syllabus Quiz, Various material quizzes								