

Semester Overview									
Course Description:	<i>Students will quickly review the elements of art. They will preview the Principles of Design while working with materials such as acrylic paint, watercolor paint, clay, wire, paper for art making, etc.</i>								
Essential Questions	<p>How does art help us understand the lives of people of different times, places, and cultures & then preserve certain aspects of life?</p> <p>How is art used to impact the views of a society?</p> <p>What conditions attitudes, and behaviors support creativity & innovative thinking & what factors prevent people from taking creative risks?</p> <p>How does collaboration expand the creative process?</p> <p>How does knowing the background of why art forms exist help us create works of art & design?</p> <p>What makes people choose specific artwork for presentation?</p> <p>Where (outside of art museums) do we see artwork & how does it influence our everyday lives?</p>								
Standards/ Outcomes	<table border="0" style="width: 100%;"> <tr> <td style="width: 20%;">Create</td> <td>VA:Cr1.1.8: Document early stages of the creative process visually and/or verbally in traditional or new media. VA:Cr1.1.7: Apply methods to overcome creative blocks. VA:Cr1.2.7: Develop criteria to guide making a work of art or design to meet an identified goal.</td> </tr> <tr> <td>Presenting</td> <td>VA:Pr.4.1.7: Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced. VA:Pr5.1.7: Based on criteria, analyze and evaluate methods for preparing and presenting art.</td> </tr> <tr> <td>Responding</td> <td>VA:Re7.2.7: Analyze multiple ways that images influence specific audiences.</td> </tr> <tr> <td>Connecting</td> <td>VA:Cn11.1.7: Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.</td> </tr> </table>	Create	VA:Cr1.1.8: Document early stages of the creative process visually and/or verbally in traditional or new media. VA:Cr1.1.7: Apply methods to overcome creative blocks. VA:Cr1.2.7: Develop criteria to guide making a work of art or design to meet an identified goal.	Presenting	VA:Pr.4.1.7: Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced. VA:Pr5.1.7: Based on criteria, analyze and evaluate methods for preparing and presenting art.	Responding	VA:Re7.2.7: Analyze multiple ways that images influence specific audiences.	Connecting	VA:Cn11.1.7: Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.
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Curriculum Materials	Art consumables, electric kiln, Chromebook/phone for photography, color wheel.								
Supplemental Materials	weekly art history review& art project and technique handout								
Assessments	Project Based, Pre & Posttest on elements & principles								