

<b>Semester Overview</b>	
<b>Course Description:</b>	<i>This course will provide students the opportunity students the opportunity for intermediate work in the study and production of two-dimensional art. Emphasis is placed on recognizing the difference between realistic, abstract, and non-objective art. A variety of media will be explored including but not limited to will include drawing, painting, printmaking, pen and ink, collage, and digital. Emphasis will continue with planning, composition, creativity, art history, media demonstration, self-analytical critiques and exhibiting work.</i>
<b>Essential Questions</b>	<p>How do artists use tools and techniques to express their ideas?</p> <p>What is the difference between realistic, abstract, and non-object styles of art?</p> <p>How are art elements and design principles used or organize and express ideas?</p> <p>How can art influence our understanding of other disciplines?</p>
<b>Standards/ Outcomes</b>	<p>Create</p> <p>HS Proficient: VA:Cr2.3.1a Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.</p> <p>HS Accomplished: VA:Cr3.1.1a Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.</p>
	<p>Presenting</p> <p>HS Proficient: VA:Pr6.1.1a Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.</p>
	<p>Responding</p> <p>HS Proficient: VA:Re.7.1.1a Hypothesize ways in which art influences perception and understanding of human experiences.</p>
	<p>Connecting</p> <p>HS Proficient: VA:Cn11.1.1a Describe how knowledge of culture, traditions, and history may influence personal responses to art.</p>
	<p>Art consumables</p>
<b>Curriculum Materials</b>	Art consumables
<b>Supplemental Materials</b>	Weekly art history review, Textbook: <i>The Visual Experience</i> , Textbook: <i>Design Basics 2D and 3D</i>
<b>Connections</b>	Collaboration with other HS classes
<b>Assessments</b>	Project-based assessment