

**Photography I**

<b>Photography I</b>		
<b>Course Description:</b>	<i>This is an introduction to photography as a visual communication. This course explores camera controls, aesthetics of picture taking, and composition. Emphasis will include originality, camera control, digital storage methods, distribution and introduction to computer manipulation of photos. Students will learn basic skills in Adobe Lightroom and Photoshop. Supplemental experiences will include art history, media demonstration, self analytical critiques and exhibiting work.</i>	
<b>Essential Questions</b>	<p>How does the camera work and what are the different types of photographs? (ex portrait, landscape, etc.)</p> <p>What are aperture and shutter speed and how do they relate to each other?</p> <p>How can a photograph or set of photographs tell a story?</p> <p>How can edits/manipulations enhance a photograph?</p>	
<b>Standards/ Outcomes</b>	Create	<p>HS Accomplished: VA:Cr3.1.1Ia Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.</p> <p>HS Proficient: VA:Cr1.2.1a Shape an artistic investigation of an aspect of present day life using a contemporary practice of art or design.</p>
	Presenting	HS Accomplished: VA:Pr4.1.1Ia Analyze, select, and critique personal artwork for a collection or portfolio presentation.
	Responding	<p>HS Proficient: VA:Re.7.1.1a Hypothesize ways in which art influences perception and understanding of human experiences.</p> <p>HS Proficient: VA:Re.7.2.1a Analyze how one's understanding of the world is affected by experiencing visual imagery.</p>
	Connecting	HS Accomplished: VA:Cn11.1.1Ia Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.
<b>Curriculum Materials</b>	Art consumables, Nikon DSLR & accessories, Color Printer, Scanner, Wacom drawing tablets, Adobe Creative Suite (Lightroom, Photoshop, Illustrator)	
<b>Supplemental Materials</b>	Weekly art history review, Pearson Textbook: Photography	
<b>Connections</b>	Partner with local professional photographers	
<b>Assessments</b>	Project based assessment, completion of portfolio	

**Photography II**

<b>Photography II</b>		
<b>Course Description:</b>	<i>This course continues the study of photography as a visual communication, camera controls, aesthetics of pictures taking, composition and originality. Further exploration of computer manipulation for commercial and/or artistic application will be explored. Students will expand their skills in Adobe Lightroom and Photoshop. Supplemental experiences will include art history, media demonstration, self-analytical critiques and exhibiting work.</i>	
<b>Essential Questions</b>	<p>How do I use manual mode to control aperture, shutter speed, and ISO?</p> <p>How can I use photography to portray a specific idea or concept?</p> <p>How can edits/manipulations enhance a photograph?</p> <p>How can the creative process help me develop and use a more unique and personal style in my work?</p>	
<b>Standards/ Outcomes</b>	Create	<p>HS Accomplished: VA:Cr3.1.IIa Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.</p> <p>HS Proficient: VA:Cr1.2.Ia Shape an artistic investigation of an aspect of presentday life using a contemporary practice of art or design.</p> <p>HS Accomplished: VA:Cr2.1.IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</p>
	Presenting	<p>HS Accomplished: VA:Pr4.1.IIa Analyze, select, and critique personal artwork for a collection or portfolio presentation</p> <p>HS Proficient: VA:Pr6.1.Ia Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.</p>
	Responding	<p>HS Proficient: VA:Re.7.1.Ia Hypothesize ways in which art influences perception and understanding of human experiences.</p> <p>HS Accomplished: VA:Re.7.2.IIa Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.</p>
	Connecting	<p>HS Accomplished: VA:Cn11.1.IIa Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.</p> <p>HS Advanced: VA:Cn10.1.IIIa Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.</p>
<b>Curriculum Materials</b>	Art consumables, Nikon DSLR & accessories, Color Printer, Scanner, Wacom drawing tablets, Adobe Creative Suite (Lightroom, Photoshop, Illustrator)	
<b>Supplemental Materials</b>	Weekly art history review, Pearson Textbook: Photography	
<b>Connections</b>	Partner with local professional photographers	
<b>Assessments</b>	Project based assessment, completion of portfolio	