

Semester Overview		
Course Description:	<i>This class is for the very serious student interested in pursuing a profession in the creative arts. While continuation of skill level will be continued, main focus will be toward development of actual and digital portfolio. Emphasis will continue with planning, composition, creativity, art history, media demonstration, self-analytical critiques and exhibiting work. Students will be required to submit a portfolio for completion. A fee may apply. The AP exam is optional, but strongly encouraged. Should the student decide to take the exam, they are responsible for the fee.</i>	
	1st Semester	2nd Semester
Essential Questions	How do artists use tools and techniques to express their ideas? What/how can art inform us about others? (Historically, culturally, personally)	How do one's experiences and interest influence their art making? How does reflecting on your own artwork improve your artistic skills?
Standards/Outcomes		
Create	HS Advanced: VA:Cr1.1.IIIa Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change. HS Advanced: VA:Cr1.2.IIIa Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.	HS Advanced: VA:Cr2.1.IIIa Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept HS Advanced: VA:Cr3.1.IIIa Reflect on, reengage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.
Present	HS Advanced: VA:Pr4.1.IIIa Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	HS Advanced: VA:Pr6.1.IIIa Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences. HS Accomplished: VA:Pr5.1.IIa Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.
Respond	HS Advanced: VA:Re9.1.IIIa Construct evaluations of a work of art or collection of works based on differing sets of criteria. HS Advanced: VA:Re.7.1.IIIa Analyze how responses to art develop over time based on knowledge of and experience with art and life.	HS Advanced: VA:Re8.1.IIIa Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis. HS Advanced: VA:Re.7.2.IIIa VA:Re9.1.IIIa Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.
Connect	HS Advanced: VA:Cn11.1.IIIa Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	HS Advanced: VA:Cn10.1.IIIa Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.
Curriculum Materials	Art consumables, Macbook pro, Nikon DSLR, electric kilns, slab roller, potter's wheel, Adobe Creative Suite (Photoshop)	Art consumables, Macbook pro, Nikon DSLR, electric kilns, slab roller, potter's wheel, Adobe Creative Suite (Photoshop)
Supplemental Materials	Weekly art history review, Textbook <i>Gateways to Art: Understanding Visual Arts</i> , AP College Board Website	Weekly art history review, Textbook <i>Gateways to Art: Understanding Visual Arts</i> , AP College Board Website
Connections	Local artist talks	Currate art show at local gallery
Assessments	Project based assessment; final portfolio completion	Project based assessment; final portfolio completion



District Curriculum

Visual Arts | AP Art (BHS)